

Thomas Trachsel

METAMORPHOSIS
Symphony in one mouvement

Symphonic Wind Band

Symphonic Works GmbH
4616 Kappel, Switzerland

Instrumentation

full score

piccolo

flute 1

flute 2

oboe 1

oboe 2/english horn

bassoon 1

bassoon 2

contrabassoon (optional)

clarinet Eb

clarinet Bb 1

clarinet Bb 2

clarinet Bb 3

alto clarinet Eb

bass clarinet

contrabass clarinet Bb (optional)

alto saxophone 1

alto saxophone 2

tenor saxophone

baritone saxophone

violoncello (optional)

harp (optional)

trumpet Bb 1

trumpet Bb 2,3

trumpet Bb 4,5/flugelhorn 1,2/cornet 1,2

horn F 1,2

horn F 3,4

trombone 1,2

bass trombone

euphonium

tuba

string bass

timpani

xylophone, chimes, crash cymbals

glockenspiel, tam-tam, sus. cymbal

vibraphone

snare drum, crash cymbals

crash cymbals, sus. cymbals, bass drum

Additional parts for certain countries

horn Eb 1,2

horn Eb 3,4

trombone Bb 1,2

bass trombone Bb

euphonium Bb

tuba Eb

tuba Bb

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Metamorphosis

Symphony in one movement

Thomas Trachsel

moderato pesante ♩=74

The score is for a full orchestra and woodwind ensemble. The tempo is moderato pesante at 74 beats per minute. The score is divided into several systems of staves. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2 (English Horn), Bassoon 1 and 2, Contrabassoon (optional), Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, and Contrabass Clarinet in B♭ (optional). The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The string section includes Violoncello (optional), Harp, Trumpet 1 in B♭, Trumpet 2,3 in B♭, Trumpet 4,5 in B♭/Cornet 1,2 in B♭, Horn 1,2 in F, Horn 3,4 in F, Trombone 1,2, Bass Trombone, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Xylophone, Glockenspiel, and Vibraphone. The drum set includes Snare Drum, Crash Cym., Crash Cym. Sus. Cym., and Bass Drum. The score features various dynamics such as *f*, *poco a poco cresc.*, and *più f*. The woodwinds and strings play long, sustained notes with some melodic movement. The percussion provides a steady rhythmic accompaniment.

rit. poco meno mosso, sehr melancholisch ♩=60 rit.

7.4

Picc. *ff* *ffp* *ff*

Fl. 1 *ff* *ffp* *ff*

Fl. 2 *ff* *ffp* *ff*

Ob. 1 *ff* *ffp* *ff*

Ob. 2 *ff* *ffp* *ff*
To Eng. Hn.

Bsn. 1 *ff* *ffp* *ff* *ff* *decesc.* *p*

Bsn. 2 *ff* *ffp* *ff* *ff* *decesc.* *p*

Cbsn. *ff* *ffp* *ff* *ff* *decesc.* *p*

E♭ Cl. *ff* *ffp* *ff* *ff* *decesc.* *p*

Cl. 1 *ff* *ffp* *ff* *ff* *decesc.* *p* *ten.*

Cl. 2 *ff* *ffp* *ff* *ff* *decesc.* *p* *ten.*

Cl. 3 *ff* *ffp* *ff* *ff* *decesc.* *p* *ten.*

Alto Cl. *ff* *ffp* *ff* *ff* *decesc.* *p*

B. Cl. *ff* *ffp* *ff* *ff* *decesc.* *p*

Ob. Cl. *ff* *ffp* *ff* *ff* *decesc.* *p*

Alto Sax. 1 *ff* *ffp* *ff* *ff* *decesc.* *p*

Alto Sax. 2 *ff* *ffp* *ff* *ff* *decesc.* *p*

Ten. Sax. *ff* *ffp* *ff* *ff* *decesc.* *p*

Bari. Sax. *ff* *ffp* *ff* *ff* *decesc.* *p*

Vc. *ff* *ffp* *ff* *ff* *decesc.* *p*

Hp.

Tpt. 1 *mf* *ff* *p* *p*

Tpt. 2,3 *mf* *ff* *p* *p*

Cor. 1,2 *mf* *ff* *p* *p*

Hn. 1,2 *p* *f* *ff*

Hn. 3,4 *p* *f* *ff*

Tbn. 1,2 *ff* *sost.* *p* *p*

B. Tbn. *ff* *sost.* *p* *p*

Euph. *ff* *decesc.* *p*

Tba. *ff* *decesc.* *p*

S. Bass *ff* *decesc.* *p*

Timp. *ff* *decesc.* *p*

Xyl. *ff*

Glock. *ff* Tam-tam

Vib. *ff* *decesc.* *p*

Perc. *f* To Cr. Cym.

Perc. *mp* *ff* *B.D.* *p*

21 quasi adagio, pesante rit.

27 meno mosso $\text{♩} = 64$

Picc. *ff* *decesc.* *p*
 Fl. 1 *ff* *decesc.* *pp*
 Fl. 2 *ff* *decesc.* *pp*
 Ob. 1 *ff* *decesc.* *pp*
 Ob. 2 English Horn *mp*
 Bsn. 1 *ff* *decesc.* *pp* *p*
 Bsn. 2 *ff* *decesc.* *pp*
 Cbsn. *ff* *decesc.* *dolce* *p*
 Eb Cl. *ff* *decesc.* *mf*
 Cl. 1 *ff* *decesc.* *p* solo *mp*
 Cl. 2 *ff* *decesc.* *p*
 Cl. 3 *ff* *decesc.* *p*
 Alto Cl. *p*
 B. Cl. *ff* *decesc.* *dolce* *pp*
 Cb. Cl. *ff* *decesc.* *dolce* *pp*
 Alto Sax. 1 *ff* *decesc.* *p*
 Alto Sax. 2 *ff* *decesc.* *p* cue E.H. *mp*
 Ten. Sax. *f* *decesc.* *mp*
 Bari. Sax. *f* *decesc.* *dolce* *pp*
 Vc. *p* *mf* *decesc.* *pp*
 Hp. *p*
 Tpt. 1 *ff* *decesc.* *mf*
 Tpt. 2,3 *ff* *decesc.* *mf*
 Cor. 1,2 *ff* *decesc.* *mf*
 Hn. 1,2 *ff* *decesc.* *mf* *pp* 1. *mp*
 Hn. 3,4 *ff* *decesc.* *mf* *pp*
 Tbn. 1,2 *ff* *decesc.* *dolce* *p*
 B. Tbn. *ff* *decesc.* *dolce* *p*
 Euph. *p* *mf* *decesc.* *p*
 Tba. *ff* *decesc.* *dolce* *p*
 S. Bass *ff* *decesc.* *dolce* *p*
 Timp. *f* *p*
 Xyl. *ff* *decesc.* *p*
 Glock. Glockenspiel *ff* *decesc.* *p*
 Vib. (soft Mallets) *p*
 Cym. To S.D. *f*
 Perc. (soft timpani sticks) B.D. *pp*

poco rit.

34 pesante $\text{♩} = 60$

Score for various instruments including Picc., Fl. 1, Fl. 2, Ob. 1, Eng. Hn., Bsn. 1, Bsn. 2, Obsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Ob. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Vc., Hp., Tpt. 1, Tpt. 2,3, Cor. 1,2, Hn. 1,2, Hn. 3,4, Tbn. 1,2, B. Tbn., Euph., Tba., S. Bass, Timp., Xyl., Glock., Vib., Perc., and Perc. (Sus. C.).

molto espressivo e poco rit.

molto rit.

slent.

43 a tempo ♩=60

37

Picc. *ff poco a poco decresc.*

Fl. 1 *ff poco a poco decresc.*

Fl. 2 *ff poco a poco decresc.*

Ob. 1 *ff poco a poco decresc.*

Ob. *ff poco a poco decresc.* To Eng. Hn.

Bsn. 1 *ffmp cresc.* *ff poco a poco decresc.*

Bsn. 2 *ffmp cresc.* *ff poco a poco decresc.*

Cbsn. *ffmp cresc.* *ff poco a poco decresc.*

E♭ Cl. *ff poco a poco decresc.*

Cl. 1 *ff poco a poco decresc.*

Cl. 2 *ff poco a poco decresc.*

Cl. 3 *ff poco a poco decresc.*

Alto Cl. *ffmp cresc.* *ff poco a poco decresc.*

B. Cl. *ffmp cresc.* *ff poco a poco decresc.*

Cb. Cl. *ffmp cresc.* *ff poco a poco decresc.*

Alto Sax. 1 *ff poco a poco decresc.*

Alto Sax. 2 *ff poco a poco decresc.*

Ten. Sax. *f* *ff poco a poco decresc.*

Bari. Sax. *ffmp cresc.* *ff poco a poco decresc.*

Vc. *ffmp cresc.* *ff*

Hp.

Tpt. 1 *f* *ff poco a poco decresc.*

Tpt. 2,3 *f* *ff poco a poco decresc.*

Cor. 1,2 *f* *ff poco a poco decresc.*

Hn. 1,2 *mf cresc.* *ff*

Hn. 3,4 *fff* *mf cresc.* *ff*

Tbn. 1,2 *ffmp cresc.* *ff poco a poco decresc.*

B. Tbn. *ffmp cresc.* *ff poco a poco decresc.*

Euph. *ffmp cresc.* *ff*

Tba. *ffmp cresc.* *ff poco a poco decresc.*

S. Bass *ffmp cresc.* *ff poco a poco decresc.*

Timp. *ffmp* *f* *mp cresc.* *ff*

Xyl.

Glock. *f* *ff*

Vib. *f* *ff*

Perc. *p* *f*

75

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Eng. Hn.

Bsn. 1 *f marc.*

Bsn. 2 *f marc.*

Cbsn. *mf marc.*

E♭ Cl. *f*

Cl. 1 *fp poco a poco cresc.*

Cl. 2

Cl. 3

Alto Cl. *f marc.*

B. Cl. *mf marc.*

Ob. Cl. *mf marc.*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bari. Sax. *f marc.*

Vc. *f marc.*

Hp.

Tpt. 1 *fp poco a poco cresc.*

Tpt. 2,3 *fp poco a poco cresc.*

Flug. *fp poco a poco cresc.*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *f marc. open*

B. Tbn. *f marc. open*

Euph. *f marc.*

Tba. *mf marc.*

S. Bass *mf marc.*

Timp. *più mf secco*

Chim.

T.-t. Glockenspiel hard Mallets *f*

Vib. hard Mallets *f*

Perc. S.D. *p poco a poco cresc.*

Perc. *f*

B.D.

83

Picc. *f* *mp poco a poco cresc.*

Fl. 1 *f* *mp poco a poco cresc.*

Fl. 2 *f* *mp poco a poco cresc.*

Ob. 1 *f* *mp poco a poco cresc.*

Eng. Hn. *f* *mp poco a poco cresc.*

Bsn. 1 *f marc.*

Bsn. 2 *f marc.*

Cbsn. *f secco* *fp cresc.*

E♭ Cl. *f* *mp poco a poco cresc.*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f secco* *fp cresc.*

B. Cl. *f secco* *fp cresc.*

Ob. Cl. *f secco* *fp cresc.*

Alto Sax. 1 *fp*

Alto Sax. 2 *fp*

Ten. Sax. *f marc.*

Bari. Sax. *f secco* *fp cresc.*

Vc. *f marc.*

Hp. *f*

Tpt. 1 *fp* *f secco* *fp*

Tpt. 2,3 *fp* *f secco* *fp*

Tpt. *fp* *f secco* *fp*

Hn. 1,2 *ff secco* *fp*

Hn. 3,4 *ff secco* *fp*

Tbn. 1,2 *f secco* *fp*

B. Tbn. *f secco* *fp*

Euph. *f marc.*

Tba. *f secco* *fp cresc.*

S. Bass *f secco* *fp cresc.*

Timp. *hard sticks* *f* *fp*

Chim.

Glock. *f*

Vib. *f* *

Perc. *mf*

Perc. *f* *mf*

709

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. English Horn *p*

Bsn. 1 *p* *mp dolce*

Bsn. 2 *mp dolce*

Cbsn.

E♭ Cl. *mp dolce tutti* *mp dolce*

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

Alto Cl.

B. Cl. *p sost.*

Ob. Cl. *p sost.*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax.

Bari. Sax.

Vc. *p*

Hp.

Tpt. 1 *mp dolce open*

Tpt. 2,3 *pp* *open*

Tpt. *pp*

Hn. 1,2 *p* *mf* *p*

Hn. 3,4 *p* *mf* *p*

Tbn. 1,2 *p* *straight mute*

B. Tbn. *p* *straight mute*

Euph. *p* *pp* *p*

Tba. *p*

S. Bass *p*

Timp.

Xyl.

Glock. *mp* *♯*

Vib. *mp* *♯*

Perc. *p*

Perc.

119

Picc. *cresc.* *f*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. 1 *cresc.* *f*

Eng. Hn. *f* To Ob.

Bsn. 1 *mf* *ff marc.*

Bsn. 2 *mf* *ff marc.*

Cbsn. *f* *ff marc.*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *ff marc.*

B. Cl. *ff* *ff marc.*

Cb. Cl. *ff* *ff marc.*

Alto Sax. 1 *cresc.* *f*

Alto Sax. 2 *cresc.* *f*

Ten. Sax. *f*

Bari. Sax. *ff marc.*

Vc. *ff marc.*

Hp. *ff*

Tpt. 1 *cresc.* *f marc.*

Tpt. 2,3 *f marc.*

Tpt. *f marc.*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *cresc.* *open* *ff marc.*

B. Tbn. *cresc.* *ff marc.*

Euph. *ff marc.*

Tba. *cresc.* *ff marc.*

S. Bass *cresc.* *ff marc.*

Timp. *f* *ff*

Xyl. *f*

Glock. *cresc.* *f*

Vib. *cresc.* *f*

Perc. *mf* *f*

Perc. *ff secco*

Picc. *ff sost.*
 Fl. 1 *ff sost.*
 Fl. 2 *ff sost.*
 Ob. 1 *ff sost.*
 Eng. Hn. *ff sost.*
 Bsn. 1 *fff*
 Bsn. 2 *fff*
 Cbsn. *fff*
 Eb Cl. *ff sost.*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 Alto Cl. *ff*
 B. Cl. *ff*
 Ob. Cl. *ff*
 Alto Sax. 1 *f*
 Alto Sax. 2 *f*
 Ten. Sax. *f*
 Bari. Sax. *fff*
 Vc. *fff*
 Hp. *f*
 Tpt. 1 *fff*
 Tpt. 2,3 *fff*
 Tpt. *ff sost.*
 Hn. 1,2 *ff*
 Hn. 3,4 *ff*
 Tbn. 1,2 *ff*
 B. Tbn. *fff*
 Euph. *fff*
 Tba. *fff*
 S. Bass *fff*
 Timp.
 Xyl.
 Glock. *f*
 Vib. *f*
 Perc. *f*
 Perc.

Picc. *ff* *mf* *ff* *mf* *ff* *mf cresc.*
 Fl. 1 *ff* *mf* *ff* *mf* *ff* *mf cresc.*
 Fl. 2 *ff* *mf* *ff* *mf* *ff* *mf cresc.*
 Ob. 1 *ff* *mf* *ff* *mf* *ff* *mf cresc.*
 Ob. *ff* *mf* *ff* *mf* *ff* *mf cresc.*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 Cbsn. *ff*
 Eb Cl. *ff* *mf* *ff* *mf* *ff* *mf cresc.*
 Cl. 1 *ff* *mf* *ff* *mf* *ff* *mf cresc.*
 Cl. 2 *ff* *mf* *ff* *mf* *ff* *mf cresc.*
 Cl. 3 *ff* *mf* *ff* *mf* *ff* *mf cresc.*
 Alto Cl. *ff*
 B. Cl. *ff*
 Ob. Cl. *ff*
 Alto Sax. 1 *ff*
 Alto Sax. 2 *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 Vc. *ff*
 Hp.
 Tpt. 1 *ff*
 Tpt. 2,3 *ff*
 Tpt. *ff*
 Hn. 1,2 *ff*
 Hn. 3,4 *ff*
 Tbn. 1,2 *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Tba. *ff*
 S. Bass *ff*
 Timp. *ff*
 Xyl.
 Glock.
 Vib.
 Cr. Cymbals *ff*
 Perc. *ff* *mf*

Picc. *fff poco a poco decresc.*
 Fl. 1 *fff poco a poco decresc.*
 Fl. 2 *fff poco a poco decresc.*
 Ob. 1 *fff poco a poco decresc.* To Eng. Hn. *mf*
 Ob. *fff poco a poco decresc.*
 Bsn. 1 *fff poco a poco decresc.* *mf decresc.* *p*
 Bsn. 2 *fff poco a poco decresc.* *mf* *p*
 Obsn. *fff poco a poco decresc.* *mf* *p*
 Eb Cl. *fff poco a poco decresc.* *mf*
 Cl. 1 *fff poco a poco decresc.* *mf decresc.* *p*
 Cl. 2 *fff poco a poco decresc.* *mf decresc.* *p*
 Cl. 3 *fff poco a poco decresc.* *mf decresc.* *p*
 Alto Cl. *fff poco a poco decresc.* *mf* *pp*
 B. Cl. *fff poco a poco decresc.* *mf*
 Ob. Cl. *fff poco a poco decresc.* *mf decresc.* *p*
 Alto Sax. 1 *fff poco a poco decresc.* *mf*
 Alto Sax. 2 *fff poco a poco decresc.* *mf* *mp* *p*
 Ten. Sax. *fff poco a poco decresc.* *mf* *mf decresc.*
 Bari. Sax. *fff poco a poco decresc.* *mf decresc.* *p* *pp*
 Vc. *fff poco a poco decresc.* *mf decresc.* *p*
 Hp. *mp*
 Tpt. 1 *fff* *mp*
 Tpt. 2,3 *fff*
 Tpt. *fff* To Cor.
 Hn. 1,2 *fff* *mf decresc.* *mp*
 Hn. 3,4 *fff* *mf decresc.* *mp*
 Tbn. 1,2 *fff poco a poco decresc.* *mf decresc.* *mp* *p*
 B. Tbn. *fff poco a poco decresc.* *decresc.* *mf* *mp* *p*
 Euph. *fff* *ff* *mf decresc.* *pp*
 Tba. *fff poco a poco decresc.* *mf decresc.* *p*
 S. Bass *fff poco a poco decresc.* *mf decresc.* *p*
 Timp. *fff poco a poco decresc.* *mf decresc.*
 Xyl.
 Glock. *p*
 Vib. (soft Mallets) *mf* *p*
 Cym. To S.D. *fff*
 Perc. *fff* *p*

160 quasi funebre, nicht zu langsam ♩=82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. English Horn

Bsn. 1

Bsn. 2

Obsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ob. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Vc.

Hp.

Tpt. 1

Tpt. 2,3

Tpt. Cornet in Bb 1. stright mute

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Xyl.

Glock. To Sus. Cym.

Vib.

Cym. S.D.

Perc. Cr. C.

ppp

mp

mpz

p

poco a poco cresc.

mf

mp

solo

tutti

cresc.

pizz.

arco

stright mute

pp

pp

cresc.

cresc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob.

Bsn. 1

Bsn. 2

Cbsn.

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ob. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Vc.

Hp.

Tpt. 1

Tpt. 2,3

Cor.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Xyl.

Perc.

Vib.

Perc.

Perc.

poco rit.

218 **maestoso e grandioso** $\text{♩} = 66$

This page of a musical score is for a large orchestra. It features 26 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob., Bsn. 1, Bsn. 2, Cbsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Ob. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Vc., Hp., Tpt. 1, Tpt. 2,3, Tpt., Hn. 1,2, Hn. 3,4, Tbn. 1,2, B. Tbn., Euph., Tba., S. Bass, Timp., Xyl., Glock., Vib., Perc., and Perc. The score is written in a complex, multi-measure format with various musical notations including triplets, crescendos, and dynamic markings such as *ff* and *ff sost.*. The tempo is marked as **maestoso e grandioso** with a metronome marking of $\text{♩} = 66$. The page number 26 is in the top left corner, and the rehearsal mark 218 is in the top right corner.

230

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Ob. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Vc. *ff*

Hp.

Tpt. 1 *sost.* *ff marcassissimo*

Tpt. 2,3 *sost.* *fp* *f cresc.* *ff*

Tpt. *sost.* *fp* *f cresc.* *ff*

Hn. 1,2 *fff*

Hn. 3,4 *fff*

Tbn. 1,2 *sost.* *fp* *f cresc.* *ff*

B. Tbn. *sost.* *fp* *f cresc.* *ff*

Euph. *sost.* *ff*

Tba. *sost.*

S. Bass *ff sost.*

Timp. *ff*

Xyl. *ff marcassissimo*

T.-t. *ff*

Vib.

Perc. *f* *ff*

Perc. *f* *ff*

264

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. English Horn solo (w. A. sax) *mp*

Bsn. 1 *mf* *delesc.* *pp* Bsn. 2 *mf* *delesc.* *pp* Obsn. *mf* *delesc.* *p*

E♭ Cl. Cl. 1 *p* Cl. 2 *p* Cl. 3 *p* Alto Cl. *p* B. Cl. *f* *delesc.* *p* Ob. Cl. *mf* *delesc.* *p*

Alto Sax. 1 *mf* solo (w. E. Hn.) *mp* Alto Sax. 2 *mf* Ten. Sax. *p* Bari. Sax. *mf* *delesc.* *p*

Vc. *meno f* *delesc.* *p*

Hp. *p*

Tpt. 1 *p* Tpt. 2,3 To Cor. *p* Tpt. *p*

Hn. 1,2 *mp* *delesc.* *p* *sost.* *p* *più mp marc.* Hn. 3,4 *mp* *delesc.* *p* *sost.* *p* *più mp marc.*

Tbn. 1,2 *mp* *delesc.* *p* B. Tbn. *mp* *delesc.* *p*

Euph. *mp* *delesc.* *p*

Tba. *meno f* *sost.* *delesc.* *p* *pizz.*

S. Bass *meno f* *sost.* *delesc.* *p*

Timp. *mf* *delesc.* *p*

Xyl. Glock. *mp* Vib. *mp* *p* *with Ped.*

Perc. Perc. *mp*

275 **accelerando e molto stringendo**

ritardando molto!

dolcissimo, a tempo ♩ = 54

Picc.

Fl. 1 *solo mp*

Fl. 2 *f sub. p*

Ob. 1 *p mp poco a poco cresc. f sub. p*

Eng. Hn.

Bsn. 1 *p mf decresc.*

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1 *solo mp poco a poco cresc. tutti f sub. p*

Cl. 2 *poco a poco cresc. sub. p*

Cl. 3 *poco a poco cresc. sub. p*

Alto Cl.

B. Cl.

Cb. Cl. *poco a poco cresc. sub. p*

Alto Sax. 1 *poco a poco cresc. sub. p*

Alto Sax. 2 *p poco a poco cresc. sub. p*

Ten. Sax. *p poco a poco cresc. sub. p*

Bari. Sax. *p poco a poco cresc. sub. p*

Vc.

Hp. *mp*

Tpt. 1

Tpt. 2,3

Tpt. *Cornet in B♭ 1. mp poco a poco cresc. f*

Hn. 1,2 *p più mf cresc. ff p*

Hn. 3,4 *p più mf cresc. ff p*

Tbn. 1,2 *pp*

B. Tbn. *pp*

Euph. *mf decresc.*

Tba. *poco a poco cresc. sub. p*

S. Bass *poco a poco cresc. pp*

Timp.

Xyl.

Glock.

Vib. *poco a poco cresc. mp*

Perc.

Perc.

286

Picc. *mf decresc.*

Fl. 1 *solo mf decresc.*

Fl. 2 *mp*

Ob. 1

Eng. Hn.

Bsn. 1 *p*

Bsn. 2

Obsn.

Es Cl.

Cl. 1 *solo mp*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ob. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *pp*

Vc. *p*

Hp. *pp*

Tpt. 1

Tpt. 2,3

Cor. 1. *mf decresc.* *pp*

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tbn. 1,2 *pp*

B. Tbn.

Euph. *p*

Tba.

S. Bass

Timp. *pp*

Xyl.

Glock.

Vib. *pp*

Perc. *Susp. Cym. triangle stick scroll*

Perc. *pp*

